

## REMODELING TO THE HIGHEST STANDARDS

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### Workplace 2021 and Beyond--Workplace Trends

#### *May 20 Lunch Topic*

As more people become vaccinated, we will continue to shift our workplace norms and expectations. Join us at the May 20 lunch as Karen Hughey, Founder & CEO of KR-HR, helps us learn the latest trends and shares best practices including:

- Vaccine updates
- Hiring and the unemployment rate
- Workplace flexibility, culture, and telecommuting

Working much of her career for large companies with many HR specialists, Karen has also been an HR department of one, responsible for everything herself. She knows firsthand how important it is to have experienced partners to help you handle the often-challenging aspects of HR and compliance. A seasoned HR professional, Karen has worked for organizations such as Chrysler, Chrysler Financial and Optum Rx, and she has also owned and managed a consulting firm and small business. She currently serves as an adjunct professor at Johnson County Community College in the fields of human relations, human resources and business communications.

She received a master's in labor relations and human resources from Michigan State University and currently lives in Overland Park with her husband.

### KC NARI Lunch Fast Facts

**Date:** Thursday, May 20

**Time:** 11:30 – 1:00, networking begins at 11!

**BUY NARI Tabletop Sponsor:** Architectural Granite & Marble

**Location:** Doubletree by Hilton, 10100 College Blvd., Overland Park (College and 69 Highway)

**Cost:** \$30 at the door with ADVANCE reservations; \$35 for those companies needing to be invoiced. **Please Note: All who reserve and don't attend will be invoiced. No walk-ins will be allowed due to limited seating.** A plated meal will be served.

**Deadline for Reservations is May 17.** RSVP via e-mail to [kcnari@RemodelingKC.com](mailto:kcnari@RemodelingKC.com), call 913-362-8833, or register online. Go to [www.RemodelingKC.com](http://www.RemodelingKC.com) and sign up under the Events tab. **Limited Seating due to social distancing guidelines. Masks in the meeting room are now optional. Masks are required for all public spaces in the Doubletree including hallways, meeting registration table, bathrooms, etc. We will not be able to accept any walk-ins.**

### Help NARI Next Support Harvesters!

At the May 20 lunch, NARI Next will be collecting cash and canned goods for Harvesters. Their needs have never been greater. The Annual NARI Next Harvesters Kickball game will be on June 17 and we would like to reach a bigger crowd. We'll also give half of the 50/50 raffle proceeds to Harvesters. If you bring 12 cans of food, or donate \$20, you will be in a drawing for 3 dozen cookies from Jan Burchett.

# The President's Message

New or Renewed? What would you rather have? It seems like most reality shows based around home improvement seems to be some type of make-over or fixer upper. What is so appealing about taking something old and making it new or better that appeals to many of us? It seems that everyone loves a good before and after, right?

We are in a very fortunate and “essential” business category to be able to spend our time, energy, and resources to rehab, refurbish, and rebuild things. Better still yet, we get paid to share our creative energy and talents. I wonder if we sometimes fully grasp the incredible opportunity we are given. Are we making the most out of it?

Now more than ever it seems people are wanting to rehab, refurbish, or rebuild items or areas in their homes. The home improvement shows, and various websites, create a lot of energy and excitement for customers to take on these tasks. They really highlight and do a great job showing the end results. But what about all the processes and steps in between three commercial breaks on TV? There does not appear to be a lot of time spent on this part.

Rarely are we able to complete an entire project in one week or one afternoon like on TV and we are the experts! I hope NARI customers realize the dedication that we have all put into our industry. This can be the NARI certification designations or simply the years of experience and/or passion we have for our industry. While our projects are certainly intended to be eye catching, we also want it to endure. I am not suggesting we bore our clients with all the details, but we should be able to persuade them through our knowledge and understanding of our products and work.



**Ryan Christopher, SVB Wood Floors, won a Toppin's pie and cash for recruiting a new member to NARI.**

I would like to think that we NARI folk are wired in some way that tends to bend us toward the mindset that it is more rewarding to rehab, refurbish, or rebuild something the right way as opposed to knocking it down. Oftentimes, the only thing better in my world than seeing a dazzling, new fireplace that is 6' long is being able to bring a fireplace back to life in terms of looks and usefulness. Don't get me wrong, a 72" fireplace makes a strong impression in a room, but I am most fulfilled when we take an older fireplace and restore its' usefulness and purpose.

Some of you may remember a marketing plan from years past called “Are you NARI?” I would like to challenge all of us to fully engage our clients with our knowledge and passion. I believe our Kansas City neighbors attempting their own ‘fixer-upper’ would appreciate the help of NARI members.

Sincerely,

A handwritten signature in black ink that reads "Jonathan Kelly".

Jonathan Kelly  
Fireplace & BBQ Center  
913-383-2286  
[jkelly@fireplacecenterkc.com](mailto:jkelly@fireplacecenterkc.com)



# Pending Applications

**Edward Jones**  
Gabe Nelson, Financial Advisor  
Overland Park  
Financial advising since 1922

## Board Minutes

**May**—Two applications were approved. The Board agreed to loosen COVID restrictions based on Johnson County changes. Masks will now be optional at NARI events in Johnson County. We are working on the 2021 community service project and it will be Phase 2, bathroom remodel, of the project from last year. We will be sharing the My Career in Remodeling Contest videos. The employee handbook has been updated and is 2021 compliant.

## Who Cleaned Up with KC NARI?

We asked you to shower us with your contacts for potential NEW NARI members in April and because of the generous support of Ferguson Bath, Kitchen and Lighting Gallery, we gave away two Kohler brushed nickel shower heads to the members who gave us the most leads. The winners were: Nick Shepard, CR, KC Home Solutions, and Ryan Christopher, SVB Wood Floors.

If you have prospects that we can reach out to, the contact link may be found on our website [www.RemodelingKC.com](http://www.RemodelingKC.com), Industry Professionals, Prospective Contact Information.

## KANSAS CITY NARI

8015 Shawnee Mission Pkwy. • Merriam, KS 66202

913-362-8833 • Fax: 913-362-8837

KCNARI@RemodelingKC.com • [www.RemodelingKC.com](http://www.RemodelingKC.com)

### President

Jonathan Kelly  
Fireplace & BBQ Center

### First Vice President

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KC Home Solutions

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Ryan Christopher, SVB Wood Floors  
Lindsay Hicks, Habitat for Humanity of KC  
Jon Otten, Capitol Federal Savings Bank  
Derick Shackelford, CR, CRPM, CLC,  
Shack Built

### Chair

Judy Transue, CR, CRPM, UDCP  
CHC Design-Build



## KC NARI MEETINGS:

All meetings will be held in person at the  
NARI office or via Zoom...your choice!

### Board Meeting

**Wednesday, June 2 - 3:30 p.m.**

Jonathan Kelly, 2021 President  
913-383-2286, [jkelley@fireplacecenterkc.com](mailto:jkelley@fireplacecenterkc.com)

### Advocacy Committee

**Thursday, July 1 - 9:00 a.m.**

Peggy Bruce, Chair  
913-827-9952, [peggy.bruce@vwealth.com](mailto:peggy.bruce@vwealth.com)

### Education Committee

**Wednesday, June 9 - 11:00 a.m.**

Co-Chairs - Derick Shackelford, CR, CRPM,  
CLC, 913-544-4819, [dericks@shackbuilt.com](mailto:dericks@shackbuilt.com)  
John Bruce  
913-859-9150, [jbruce@outdoorlights.com](mailto:jbruce@outdoorlights.com)

### Ethics & By-Laws Committee

Karl Dunivent, Chair  
816-343-8887, [kdunivent@choicecabinetkc.com](mailto:kdunivent@choicecabinetkc.com)

### Marketing/PR Committee

**Tuesday, June 8 - 9:00 a.m.**

Co-Chairs - Phil Steinle  
913-696-9758, [Phil@centurymarketinginc.com](mailto:Phil@centurymarketinginc.com)  
Joanna Schiller  
913-321-4100, [joanna@abcosupplyus.com](mailto:joanna@abcosupplyus.com)

### Membership Committee

**Wednesday, June 16 - 11:00 a.m.**

Co-Chairs - Benita Brewer  
913-339-8446, [designergal@kc.rr.com](mailto:designergal@kc.rr.com)  
Ryan Christopher  
816-965-8655, [ryan@svbwoodfloors.com](mailto:ryan@svbwoodfloors.com)

### Remodeled Homes Tour Committee

**Tuesday, June 8 - 11:30 a.m.**

Charlie Schloegel, CR, UDCP, Chair  
816-361-9669, [Charlie@remodelagain.com](mailto:Charlie@remodelagain.com)

### Social Committee

**Tuesday, June 1 - 11:30 a.m.**

Christine Hawkins, Chair  
913-915-9140, [Christine.hayes@ferguson.com](mailto:Christine.hayes@ferguson.com)

### Workforce Development Committee

**Thursday, June 17 - 8:00 a.m.**

Nick Shepard, CR, Chair  
913-780-4498, [nick@kchomesolutions.net](mailto:nick@kchomesolutions.net)



# ***BUY NARI!***

## ***Features Architectural Granite and Marble***

**9929 Lackman Rd., Lenexa**  
**www.agmgranite.com, 913-438-7625**

Since 1992, AG&M has been a worldwide leader in natural stone supply, including granite, marble, quartzite, and soapstone. They have 9 U.S. sales centers with slab yards and a globetrotting management team that is dedicated to bringing the finest selection of slabs and surfaces to your door. Their deep industry experience and excellent reputation gives them access to the finest quarries in the world, with the buying power to bring customers top-quality natural stone at an economical price.

While AG&M is a wholesale distributor, their showrooms are open to the public from Monday to Saturday. Their talented and friendly staff is ready to help you select the ideal stone and tile for your project. No appointment necessary.

Architectural Granite & Marble employs over 1,300 company-wide. Their mission is "to become the category leader in the markets we serve by providing innovative, high quality, and stylish interior surfaces products coupled with exceptional service."

Come meet Jerry Hillard and the AGM team at the May 20 lunch and see the new colors of the Metro Quartz line! You might be a winner of 1 of 4 \$25 gift cards.



**Christine Hawkins, Ferguson Bath, Kitchen & Lighting Gallery, won a Tippin's pie and cash for recruiting a new member to NARI.**

## **French Silk...Apple... Strawberry...Coconut Cream... Want a Piece of the Pie?**

In 2021, the Membership Committee is hosting a member recruitment drive called Piece of the Pie. The definition of a Piece of the Pie is a share or part of something. For example: "The business owner wanted all of his employees to have a piece of the pie, so he gave them all stock in the company as a holiday bonus."

Kansas City NARI is going to give you \$25 CASH and a Tippin's pie when a company joins NARI and lists you as the sponsor! But wait, it gets better! Recruit 1-3 members and get \$25 each and 3 pies; recruit 4 members and get \$150 and 4 pies; and recruit 5 new members and receive \$250 and 5 pies. It's not pie in the sky but it is a piece of the pie if only you will try!





## 2021 Chapter Meetings Have Moved to Doubletree by Hilton in Overland Park

We are hosting our 2021 lunch meetings at the Doubletree by Hilton, 10100 College Blvd., Overland Park (College and 69 Highway). Mark your calendars for the remaining 2021 KC NARI chapter meetings:

Thurs., May 20	Thurs., Sept. 30
Thurs., June 24	Thurs., Oct. 28
Thurs., July 29	Thurs., Nov. 18
Thurs., Aug. 26	

## 23rd Annual Remodeled Homes Tour FAST FACTS

**Dates:** Saturday and Sunday, September 18 & 19, 2021

**Hours:** Saturday 10am-5pm and Sunday 11am-4pm

**Tour Entry Fee:** \$1100\*\*\*per home—2nd & 3rd entry \$650 each (3 homes maximum a contractor can have on each Tour)

**Early Bird Special:** Save \$125 if entry application is turned in by July 23

**Final Entry Date:** July 30

**Number of Attendees:** Varies according to your location/project...from 200 to 800 in just 12 hours!

**\*\*\*If you have never entered a project on the Remodeled Homes Tour, take \$100 off this fee.**

### Contractor Benefits:

- Only NARI members can enter a home...a KC NARI member benefit!
- It's a great way to showcase your company and give your employees bragging rights.
- Partner with your subs/suppliers to help offset costs and to help work the Tour.
- Receive a 4-color photo & project write up in the Remodeled Homes Tour program.



## Are you Struggling with the High Cost of Health Insurance?

NARI members often struggle with the high cost of health insurance and its expenses. ModRN Health is here to help. Last year, NARI member James Upton, owner of Solid Ground Remodeling, started using ModRN Health. Click Here for what he had to say: <https://youtu.be/8OYeQSWay8k>

Providing health insurance to your employees can be like handing them a credit card and asking them not to overspend. This is probably why health insurance premiums go up 20% per year. Whether you provide health insurance to your employees or not, ModRN Health nurses can help guide your employees through what can be a very expensive experience. Having a nurse in your corner can help, not only with how much it costs, but how you can feel better, faster.

When health issues arise, you may not know where to start. But your nurse will. Did you know that two thirds of expensive emergency room visits are avoidable and 80% of doctors' visits can be handled over the phone? A ModRN Health nurse helps you navigate your health journey and provides answers that can save you money. Whether you have questions about your prescriptions, getting advice about your diabetes, or asking if I should take my child to urgent care or the ER, a dedicated nurse can make a world of difference.

Services offered include:

- Prescriptions, refills, and medication review
- Providing options for lower cost drugs
- Each NARI company has an assigned registered nurse and doctor available within a 15 minute or less response time
- Continuity of care - interact with the same nurse and doctor to develop rapport and trust
- Employees can ask their ModRN nurse to answer specific health issues
- Assistance finding highly recommended specialists, hospitals, and clinics
- Assistance with preparation for medical appointments by determining questions to be asked, appointment goals, how to record medical appointment for review
- Follow up after medical appointments to ensure understanding, review recording, and next steps, remote monitoring equipment for automatic readings, tracking, trending, and alarm notification to your nurse

For more information, contact Jim Cook, ModRN Health Principal at 913-484-5817 or [jim@modrnhealth.com](mailto:jim@modrnhealth.com)  
[www.modrnhealth.com](http://www.modrnhealth.com)

# Educate, Don't Vegetate!

**Work/Life Balance...After COVID? Roundtable**—In Person at the NARI office or via Zoom...your choice!

**Tues., May 18** from 11:30-12:30

[Click Here to RSVP](#)

Facilitated by Erin George, Erin George LLC

- What is Work/Life Balance & why is it important?
- Examples of Work/Life Balance techniques
- What happens when you have poor Work/Life Balance?

Cost: Members: \$30 per person

Non-members: \$50 per person

For in-person roundtable, soft drinks and water as well as dessert will be provided. RSVP Required. Limited seating at the NARI office due to social distancing guidelines.

## Workplace 2021 & Beyond...May 20 Lunch Topic

**Thurs., May 20— Chapter Lunch Meeting**, Doubletree by Hilton, 10100 College Blvd. [Click Here to RSVP](#)

Lunch Keynote: Workplace 2021 and Beyond: Workplace Trends with Karen Hughey, Founder & CEO of KR-HR

As more people become vaccinated, we will continue to shift our workplace norms and expectations. Join us to learn the latest trends and share best practices including:

- Vaccine updates
- Hiring and the unemployment rate
- Workplace flexibility, culture, and telecommuting

Limited Seating due to social distancing guidelines. Masks in the meeting room are now optional. Masks are required for all public spaces in the Doubletree including hallways, meeting registration table, bathrooms, etc.

Time: 11:30-1:00, come early at 11 to network

BUY NARI Tabletop: Architectural Granite & Marble

Cost: \$30 at the door with ADVANCE reservations, \$35 for those companies needing to be invoiced. If you have already reserved, thank you.

**Thurs., June 3—Recruiting People—the Best Ways to Find the Right Fit**—In Person at the NARI office or via Zoom... your choice!

Time: 11:00-12:30 [Click Here to RSVP](#)

Facilitated by Karen Hughey, Founder and CEO of KR-HR

Your most valuable asset is your employees. Are you doing everything right to attract and retain top talent? Further, the hiring process is full of ways employers can unknowingly ask illegal questions that put their business at risk. In this workshop, learn how to establish your interviewing process to achieve three primary objectives:

1. Reduce your risk with compliant hiring practices
2. Market your organization as a place candidates will clamor to apply to

3. Create an employee-focused approach that results in hiring engaged new hires

Cost: For in-person seminar, soft drinks and water as well as dessert will be provided. Bring your own lunch if you choose. RSVP Required. Limited seating at the NARI office due to social distancing guidelines

Member Rate: \$25 per person per seminar

Non-member Rate: \$50 per person per seminar

**Thurs., June 10— Make a Splash with NARI—Membership Drive**

[Click Here to RSVP](#)

Hosted by Good Earth Water Gardens, 8116 NW Hampton Rd., Kansas City, MO 64152

Time: 4:30-7:30 pm

Cost: Free in-person outdoor event

**Plumbing 101 Seminar for Field Employees—Offered on 2 Different Dates & Locations**

**Thurs., June 24** at the NARI office

[Click Here to RSVP](#)

**Tues., June 29** at Morgan Miller Plumbing, 13911 Norby Rd., Grandview

[Click Here to RSVP](#)

Time: 4:30-6:00 with food at 4:30 and seminar at 5:00

Cost: for education, networking, and food

Members: \$30 per person Non-members: \$50 per person

- How to safely cap off a water line (without a flame)
- The dos and don'ts of how to pull and reset a toilet
- How to properly install a kitchen faucet
- Troubleshooting a drain line after an install - what to look for during the demo

**Tues., June 29 WIN—Women in NARI**

Hosted at The Rug Studio, 9280 Barton, Overland Park

Time: 4:30-6:30 Networking, food & drinks from 4:30 to 5:30. At 5:30 our guest speaker Katherine Melton, MRH, MCHES, Community Prevention Coordinator for Johnson County Mental Health Center, will talk about Self Care in Post-Covid Times.

Cost: \$15 for networking, food & education

[Click Here to RSVP](#)

**Register for Chapter Events! You can RSVP via email [kenari@RemodelingKC.com](mailto:kenari@RemodelingKC.com) or call 913-362-8833 or go to the chapter website [RemodelingKC.com](http://RemodelingKC.com) & sign up on your own. Under the Events tab, choose the event & sign up!**

# **Solid Rock Member Profile**

## *Honoring Long Time Chapter Members*

**Shannon Williams, Owen Lumber Co.**  
**Kansas City NARI Member since 2000**

Owen Lumber is a building materials supplier including lumber, windows, decking, doors, millwork, hardware and tools.

### **How long have you been at Owen Lumber?**

As the sales manager, I've been at Owen Lumber a total of 15 years...10 years in the late 90's and now back for almost 5 years.

### **What do you do outside work?**

Fishing, golfing and spending time with friends and family.

### **What do you feel was your greatest accomplishment during the pandemic?**

We were able to keep a positive outlook and maintain a feeling of normalcy in a year of unprecedented challenges. It is also our 50th year anniversary in business!

### **What is your favorite NARI event?**

The Future Funds event at Topgolf is my favorite event. I really like focusing on the next generation in construction related fields.



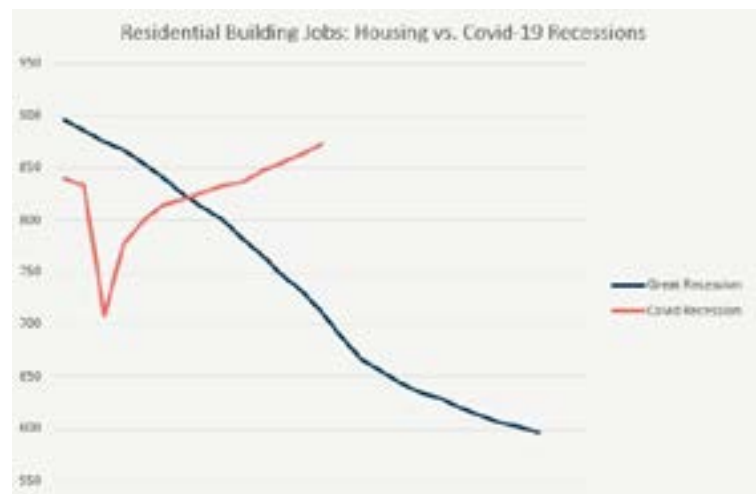
## Residential Trades Employment is Already 4% Higher than the Start of the Pandemic

by Mischa Fisher, Chief Economist for HomeAdvisor, powered by Angi You can contact Mischa at [nari@homeadvisor.com](mailto:nari@homeadvisor.com)

Residential building jobs, which track closely with home service employment and act as part of the training pipeline for new home service workers, are now up 4% since the start of the Covid-19 pandemic. This is roughly double the growth rate of employment in the sector in 2019 and is yet another example showing a broader economic shift toward the home.

Residential building employment has fared relatively well over the course of the Covid-19 Pandemic. The worst month came during April of 2020 when year over year employment dropped by 13%, but even this was about the overall average for the economy as a whole, and it was barely half of the worst month during the 2007-2009 housing crash when in May 2009, annual employment growth dropped by 23% in a single month.

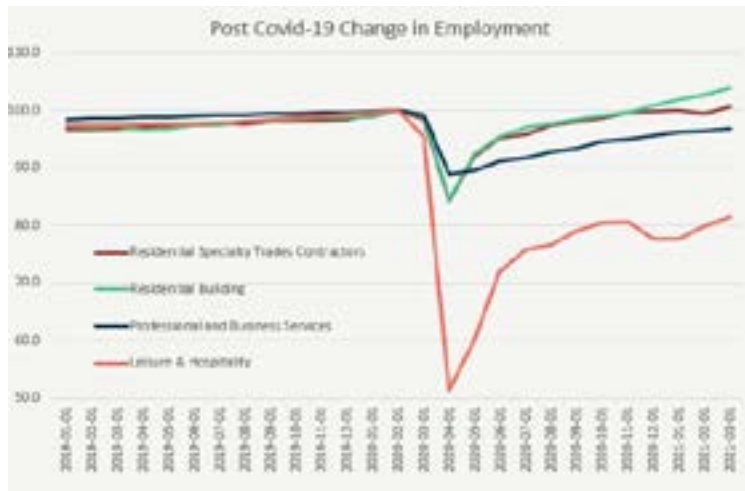
The stark differences for the construction trades is summarized well by the below chart, which shows the dramatically different monthly course for the building trades between the two recessions.



Comparing recessions. Source data: Bureau of Labor Statistics

The period around and including the 2007-2009 great recession saw employment in the building trades industry shrink by nearly half, shedding close to half a million jobs. In contrast, employment in the sector is already higher than the start of the pandemic before the recession has even officially ended and labor shortages remain pronounced.

Not all sectors are nearly as fortunate. Professional and business services are still down 4% since the start of the pandemic, and despite a strong month in March for employment growth, leisure and hospitality is still down nearly 19%.



Job Growth Differences via sector. Data Source: Bureau of Labor Statistics

Even with a strong summer for spending on leisure and hospitality, it would take at least a year of non-stop growth at March's impressive employment growth rate of 280,000 new leisure and hospitality jobs in order to make up for the nearly 4 million fewer jobs that currently exist in that sector relative to the rest of the economy.

The skilled trades and home service industry is filled with opportunities for satisfying careers in the trades. As we have noted before, while the skillsets between the leisure/hospitality and home services may not be immediately transferable, skilled trades employers are less concerned with pre-existing experience among potential recruits than they are with a positive attitude and a desire to work (for a full breakdown of the most desired attributes you can read our annual Skilled Trades in America Report).

The March jobs report is the latest example of illustrating the continued need to transition more workers into the skilled trades.

## Welcome New Members!

Give them a call, shoot them an email, agree to meet them at the next NARI event. Welcome them to KC NARI!

### ModRN Health

Jim Cook

7400 W. 130th St., #100

Overland Park, KS 66213

(913) 444-9397

jim@modrnhealth.com

www.modrnhealth.com

Any time access to same nurse and doctor team for daily health care.

Sponsor: James Upton, Solid Ground Remodeling

### Purpose Driven Design KC

April Mote

10800 US 24 Hwy.

Sugar Creek, MO 64054

(816) 299-3864

april@pddkc.com

www.purposedrivendesignkc.com

Woman owned Class A general contracting company specializing in kitchen and bath design and remodeling.



## Kansas City NARI Thanks Our 2021 Corporate Sponsors

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**MARVIN**

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### Gold Sponsors



**Business Built Together**

# **Virtual Construction Trades Job Fair a Success! Thanks to 18 Companies and 275 Students for Attending!**

Kansas City NARI partnered with the Home Builders Association of Greater Kansas City to host a virtual Construction Trades Job Fair on the Airmeet platform. We had 18 exhibitors and 275 students from across the metro attend. Proceeds from the event were split evenly between Kansas City NARI Futures Fund and the HBA's Charitable Foundation.

Allen Deuschle, CR, Kansas City Remodel & Handyman Allen, hired one of the Job Fair attendees soon after the event. The student was a graduate of both Staley High School and the Metropolitan Community College program. Nick Shepard, CR, KC Home Solutions, offered 2 students a paid one-day drive along to introduce his company to the students, one from north of the river and one from Lee's Summit.

Thanks to the following companies for hosting a table at the Virtual Job Fair:

Arrow Circle Electric  
Fireplace & Bar-B-Q Center, Inc  
Four Seasons Home Products  
Good Earth Water Gardens  
Jason Wright Electric  
Kansas City Remodel and Handyman Allen  
KC Home Solutions:  
Kenny's Tile & Floor Covering, Inc  
MAVi  
McCray Lumber and Millwork  
Morgan Miller Plumbing  
PierMagic Foundation Specialists  
Profile Cabinet, Stone & Design  
Remodel Moore  
ReTouch Design-Build-Renovate  
Summit Homes  
Teague Electric Construction, Inc.  
Wausau Supply Company



# It's Time for the 2021 REMY Competition!

## KC NARI Chapter: 50 REMY Project

### Categories...What Category/Categories will your Company Win?

#### 2021 REMY Entry Fees:

**Early Bird** - \$165\* if paid and entry submitted by **October 1, 2021**

**Standard** - \$175\* if paid and entry submitted by **October 21, 2021**

**Late Entry** \$255\* if paid and entry submitted by **October 25, 2021**

**Pricing is based on when project is submitted; not on when entry was started.**

\*NARI members submitting a REMY entry for the first time will receive a \$35 discount on their first project entry.

*It's important that you read the REMY rules carefully as we use all of NARI Headquarters' CotY categories and descriptions. Please be aware that KC NARI has a few additional categories (noted as REMY only) that NARI HQ CotY does not offer.*

**Please Note:** Entrants that wish to forward their chapter entry to NARI HQ CotY may do so after the chapter's judging is complete. NARI HQ will notify entrants when the availability to forward to NARI HQ CotY is available. You will be able to forward the entry only if you are not making any changes to your entry. Entries requiring additional editing will need to be submitted directly to NARI HQ via a second submission and cannot roll-up to NARI HQ CotY. **REMY and NARI HQ CotY entry fees and deadlines differ so please double check all those details!** The NARI HQ CotY details are in the FAQ's later in this document.

In order to preserve the integrity of the program, all REMY entries need to comply with the same rules.

#### REMY Rules

1. Only NARI members in good standing are eligible to participate.
2. The entrant company needs to be the NARI member that had complete oversight and supervisory responsibilities for the work completed (not applicable for specialty entries). Other NARI member companies that worked on the project may be included as Team Members (see #10).
3. Project finish date for a REMY entry must be between July 1, 2019 through October 25, 2021. The NARI HQ CotY

project finish date range is December 1, 2019 through November 30, 2021.

4. The project cost is defined as contract price, all extras, change orders, fees for all professional services (including, but not limited to, design work, architectural and engineering services, etc.), permit and application fees, and the fair market value of materials and products that were purchased, sweat-equity and in-kind services provided, and/or any subcontract work. The cost of all homeowner provided products, services, third-party professional services, or labor should be included in this cost. All markups and profit should be included in the cost provided. For member-owned projects, costs should include normal markups as if the project was contracted to an outside client.
5. Only entries that have never been submitted in prior KC NARI REMY contests are eligible.
6. Client/contractor and photographer's release forms needs to be filled out completely before uploaded for each entry. These forms will not be seen by the judges and are the only area where the member's identity (or anyone involved with the project) can be revealed. These forms can be accessed once you start the entry process.
7. When titling your entry do not use personal names, company names, client names or any other name that will tip the judges in who is placing this entry.
8. **Presentation** must be submitted in PDF format and can be up to 30 pages long. **The file can be up to 20MB. This presentation is the only file the judges will see.** We suggest using PowerPoint, Publisher, Word, InDesign, or a similar program to build your entry, and then save to a PDF file. If you don't have a PDF creator on your computer you can search for a free version, which will convert any printable file to a PDF file. **Suggestion: create your presentation in a landscape layout, they are viewed on computer screens and landscape shows better than portrait.** Be sure to include a project statement, drawings, images, and any descriptive text or captions that will help the judges understand the details of the transformation. Minimum of 1 'Before' photo is required and are best used immediately preceding 'After' photos. Present photos from the same angle if possible. Don't use images and/or photos in the PDF presentation or images upload section that contain any recognizable individuals, logo or any other identifying information, including file name. Note: exception of Image Upload #3 for company logo as detailed online.
9. There is a separate additional fee (\$75) for each Team Member that can be included in the REMY entry. This gives them a REMY award to display that will say Team Member. You must pay for the Team Member fee/s when you submit your application online. You will be responsible for collecting the \$75 from the subs/suppliers



if you choose to collect that from them. Team Members are other NARI member companies that also worked on the project.

10. Entrants will need to provide a list of all NARI members (suppliers/services) used in the entry. This information is collected online and is part of the entry. **Example for NARI Member List: Joe Brown Paint Co., ABC Design Co., XYZ Building Supply, and YZ Appliances.** We have an award for supplier recognition and this award is based on the number of REMY entries their company name appears on, so please list all NARI members that you used with your entry. If you don't have any NARI members that helped with the project please put "none used" in this field.
11. Entrants are required to provide a project summary, 100 words or less, in addition to their presentation and this needs to be written with the consumer in mind. This summary will be collected via the online form and will be used to describe winning projects after winners are announced. Although the judges will not see the summary included in this field, this information may be repeated in the presentation.
12. You must upload before & after photos you included in your project presentation in jpeg format. Do not upload in-progress images. At least 1 before photo, 1 after photo and company logo is needed for the awards program and the first 3 fields in this section will tell what to upload. These images/photos will be used for our presentation and promotion purpose and the judges will not view these. Each image/photo must be a high-quality resolution of at least 300 dpi, a minimum size of 4 x 6 (1220 x 1800 pixels), and no larger than 12 MB each. You can upload up to 20 photos, but we require 10 photos minimum be uploaded. If you don't have 10 photos from the project, repeat 1 of the photos to meet the requirements.
13. Any photo enhancement is limited to brightness, contrast, or sharpness. No items may be added or removed through photo enhancement techniques. Do not add or subtract items or change the image in a way that may increase or decrease the value of the project.
14. All projects entered in REMY categories must be an improvement or addition to an existing structure. Entries for new structures will not be accepted except where specifically noted in the category description.
15. You may enter up to 2 different projects in the same price range, regardless of the category.
16. The same project may be entered in one category or in multiple categories with additional fees. If you have a large, multi-area project, and would like to enter just a portion of it, it's fine to break it down. For example, if your project included the remodel of an entire house, you could enter an entire house category AND enter a kitchen category, an interior category, a bathroom category, etc. Keep in mind

you will have to break out costs for each project on each entry form.

17. REMY winners may be considered to have their project showcased on the Remodeling Guide cover. REQUIREMENTS for a photo to be considered: vertical (9" x 12"), and dpi 300+.
18. The REMY Awards Committee has made every effort to make this competition fair, open, and available to all KC NARI contractor members in good standing. It is important that the rules of the competition are closely followed. The REMY Awards Committee and Judges reserves the right to disqualify, adjust the category, or deduct points from any entry that does not follow these rules and guidelines, without prior notice.
19. All entry fees are nonrefundable, non-transferable, and cannot be carried over to subsequent years.

### **REMY Judging Process:**

Winners are selected by an impartial panel of judges who are experts in the remodeling industry. The evaluation process is done without revealing company names. The judges do not discuss the entries with each other or see the other judge's scores. Once a category is completed, a score for each entry is obtained by averaging the judge's scores. The highest average score obtained that meets the scoring criteria is the winner in that category. A REMY award winner is an entry that demonstrates remodeling excellence. Entries are judged on functionality, problem solving, aesthetics, craftsmanship, innovation, the degree of difficulty, and entry presentation.

All entries are judged against other submissions from the same category to select winners. On rare occasions, no winner is selected in a particular category if REMY scoring criteria is not met. The decision of the judges is final. Points will be awarded on a scale from 1-15. **All entries MUST score 85% or better; with a 75-point scale that is 64 points or above; with a 105-point scale that is 89 points or above.** Upon request, scores will be sent to entrants after the REMY Awards Evening has concluded.

There will be one Gold winner and one Silver winner per price range, provided that the score criteria is met. In the categories that do not have price ranges, the highest scoring entry will be deemed the Gold winner and all other entries that meet the score criteria will be designated as Silver winners.

**All Star Scoring (REMY ONLY):** An All Star Award will be presented to winners whose projects score 94% or better; with a 75-point scale that is 70 points or above; with a 105-point scale that is 99 points or above to qualify as an All Star.

**Best of Show Scoring (REMY ONLY):** Winning entries



from the various categories will be grouped into four price ranges for selecting the Best of Show entry. Price ranges are as follows:

- Under \$75,000
- \$75,000 to \$150,000
- \$150,001-\$250,000
- \$250,001 and over

Selection will be based on the highest score received among the winning entries, regardless of category, based on the percentage of total points allowed.

### **Judges Scoring Criteria**

REMY judges will consider the following questions when reviewing the REMY entries. These are the same questions that NARI HQ uses in their CotY awards program. Be sure your presentation addresses these questions. If a question does not apply address that in your presentation.

### **Judging Questions:**

There are 5 questions that **ALL CATEGORIES** will be judged on plus two additional questions for Residential Historic Renovation/Restoration. All questions are worth a maximum of 15 points each. Following are the questions used to judge each entry:

**1. To what degree were the expressed needs of the client met? (1-15 points)**

- Did the entry describe the client's needs and desires?
- Did the contractor show that those needs were met?

**2. To what degree does the project enhance the existing structures functionally? (1-15 points)**

- Do the room's new floor plans function well?
- Is the counter space or work area adequate to perform necessary tasks?
- Is there good traffic flow?
- Is safety addressed adequately?
- Are the materials functional?
- Is lighting addressed – both general & task?

**3. To what degree does the project enhance the existing structure aesthetically? (1-15 points)**

- Line & rhythm, continuity & repetition, texture, color & contrast, symmetry & balance, emphasis

**4. Is there evidence of superior craftsmanship? (1-15 points)**

- Moldings, woodwork, stairs, cabinetry, countertops, tile, glass, marble, metal, stone, masonry, etc.

**5. Were innovative uses of material and/or methods of construction used in the project? (1-15 points)**

- Are innovative uses evident, or were any described and

noted?

- Were difficult obstacles encountered and overcome, or were any described and noted?

*Residential Historic Renovation/Restoration will also consider the following:*

- Were original uses of materials duplicated in the project? (1-15 points)
- Were methods of application used to improve or enhance the original style of the structure? (1-15 points)

### **Photo and Entry Tips:**

Since your project cannot be judged in person, good quality photos are key elements in your presentation. Whether or not you use a professional photographer, please keep the following in mind:

- Before photos are required and are best used immediately preceding After photos.
- Take before photographs before the start of every project. If you make this a standard practice, you will be ready when the job you anticipated to be an average remodel turns out to be a REMY contender. Take these shots from many angles.
- Take photos for work-in-progress if it will help show the complexity of the process or the obstacles encountered. In-progress photos, while not required, are encouraged to give judges better perspectives.
- Take the after shots from the same angles as the before photos whenever possible. This helps give the judges a good perspective of the transformation and it's helpful if the judges can see these photos consecutively.
- Remember that the judges can only score your entry by the photos they see and the "story" you tell, so try to arrange photos in their proper order.
- Include both vertical and horizontal photos. If your project is published, it stands a better chance of being featured in a magazine if the editors have vertical shots from which to choose.
- Only include photos that will enhance the project entry. Although you have up to 30 pages to showcase the project, you don't need to use them all. Do the photos "sell" the project and/or give the judges a good sense that this project is an "award winner"?
- Sites should be clean of debris before pictures are taken. Please remove any and all job site signs and **DO NOT INCLUDE** photos with people in them.
- Your entry should be neat, organized and easy to follow. Have someone else read your entry. Let them critique your work and make sure they understand all the elements of the project as it relates to the judging/points system.

### **Here are the REMY categories:**

**Residential Kitchen:** Kitchen projects that include remodeling of any other adjacent space such as a family room, dining room, mudroom, etc., should be entered into a Residential Interior category. **Only interior photos may be used.**

- 01-01 Residential Kitchen total project cost\* Under \$30,000
- 01-02 Residential Kitchen total project cost\* \$30,000 to \$60,000
- 01-03 Residential Kitchen total project cost\* \$60,001 to \$100,000
- 01-04 Residential Kitchen total project cost\* \$100,001 to \$150,000
- 01-05 Residential Kitchen total project cost\* Over \$150,000

**Residential Bath:** Bath projects that include remodeling of any other adjacent space such as a master (clothing) closet, dressing area, or make-up room, etc., should be entered into a Residential Interior category. **Only interior photos may be used.**

- 02-06 Residential Bath total project cost\* Under \$25,000
- 02-07 Residential Bath total project cost\* \$25,000 to \$50,000
- 02-08 Residential Bath total project cost\* \$50,001 to \$75,000
- 02-09 Residential Bath total project cost\* \$75,001 to \$100,000
- 02-10 Residential Bath total project cost\* Over \$100,000

**Residential Interior:** Interior project that includes, but is not limited to, such projects as family or recreation room remodeling, bath or kitchen project with adjacent space, home theater or media rooms, wine rooms, attic conversions, etc. Work must be done within the existing walls of a residential structure. This category does not include room additions or basements. **Only interior photos may be used.**

- 03-11 Residential Interior total project cost\* Under \$100,000
- 03-12 Residential Interior total project cost\* \$100,000 to \$250,000
- 03-13 Residential Interior total project cost\* \$250,001-\$500,000
- 03-14 Residential Interior total project cost\* Over \$500,000

**Residential Interior Element:** This category represents one residential special interior element that includes but is not limited to projects such as railings and columns; brick, stone and masonry work; tiling; air conditioning and heating; fireplaces; vestibules; insulation; kitchen hoods; glass block; wall finishes such as plaster; flooring; best use of lighting or lighting control systems, or home automation. Work must have been done to

the interior of an existing residential structure. **Only interior photos may be used.** The residential interior element must be specified in the entry materials and in the descriptive text in order to qualify.

- 03-15 Residential Interior Element total project cost\* under \$30,000
- 03-16 Residential Interior Element total project cost\* \$30,000 and Over

**Residential Addition:** Addition project includes, but is not limited to, additions, add-a-levels, or attic build-outs, which increases livable space of the existing home. The project is limited to one addition per structure. **Interior and exterior photos may be used.**

- 04-17 Residential Addition total project cost\* Under \$100,000
- 04-18 Residential Addition total project cost\* \$100,000 to \$250,000
- 04-19 Residential Addition total project cost\* Over \$250,000

**Residential Exterior:** Exterior projects includes, but is not limited to, alterations to the exterior of a residential building such as porticos, porches, glass or screen enclosures or greenhouse rooms (unconditioned spaces), windows, dormers, and exterior resurfacings like siding, stucco, etc. which enhances the overall appearance of the exterior. **Exterior photos may be used, and interior photos of attached unconditioned spaces may also be used.**

- 05-20 Residential Exterior total project cost\* Under \$50,000
- 05-21 Residential Exterior total project cost\* \$50,001 to \$100,000
- 05-22 Residential Exterior total project cost\* \$100,001 to \$200,000
- 05-23 Residential Exterior total project cost\* Over \$200,000

**Residential Detached Structure—No Price Range**

Structures such as garages, pool houses, studios, guesthouses, sheds, gazebos, pavilions, etc., remodeled or added to an existing residential property. **Interior and exterior photos may be used.**

**Entire House:** An entire house project that remodeled or renovated a substantial portion of the entire residential house, inside and outside, or where multiple additions and/or style changes in footprint or elevation have been made in more than one location. The entry must include a description of the portions of the existing structure that were incorporated into the finished project. **Pictures and plans submitted with the entry must highlight those portions of the home retained in**

### **the new design.**

- 07-25 Residential Entire House total project cost\* Under \$250,000
- 07-26 Residential Entire House total project cost\* \$250,000 to \$500,000
- 07-27 Residential Entire House total project cost\* \$500,001 to \$750,000
- 07-28 Residential Entire House total project cost\* \$750,001 to \$1,000,000
- 07-29 Residential Entire House total project cost\* Over \$1,000,000

**Residential Historical Renovation/ Restoration:** The renovation/restoration of the interior and/or exterior of a residential structure, or addition to a residential structure, originally built at least 75 years ago. Any and all changes are to have closely matched architectural style and building type. Any and all products used are to be of a material authentic in style to the area in which the building was originally built, paying special attention to period trim detail and period coloring. Restoration of missing historic features and added structures are to respect the essential historic character and architectural style of original building design.

- 08-30 Residential Historical Renovation/ Restoration total project cost\* Under \$250,000
- 08-31 Residential Historical Renovation/ Restoration total project cost\* \$250,000 and Over

### **Commercial Interior—No Price Range**

Remodeling performed within the existing walls of a previously occupied commercial space. Clearly define the type of client and the client's needs in the project description. **Only interior photos may be used.**

### **Commercial Exterior—No Price Range**

Remodeling performed on the exterior of an existing commercial structure. Clearly define the type of client and the client's needs in the project description. **Only exterior photos may be used.**

### **Commercial Specialty—No Price Range**

Includes, but is not limited to, such projects or operations as cosmetic facelift; siding, roofing, insulation; window, door; railing, columns, brick, stone, masonry work; tiling; solar panels; air conditioning, heating; gutters and leaders, etc. Work must have been done to an existing commercial structure. Landscape/Outdoor Living projects done for a non-residential project, whether or not an existing structure exists, may also be submitted in this category. Clearly define the type of client and the client's needs in the project description. The commercial specialty must be included on your entry form and in the descriptive text to qualify.

**Residential Landscape Design/Outdoor Living:** Best landscape design/outdoor living project includes, but is not limited to, landscaping, pathways, driveways, patios, pagodas, outdoor kitchens, decks, terraces, pools, spas, etc. Work is not exclusive to existing structures. Commercial projects should be entered in Commercial Specialty. **Only exterior photos may be used.**

- 10-35 Residential Landscape Design/Outdoor Living total project cost\* Under \$100,000
- 10-36 Residential Landscape Design/Outdoor Living total project cost\* \$100,000 to \$250,000
- 10-37 Residential Landscape Design/Outdoor Living total project cost\* Over \$250,000

**Basement:** Best basement conversion where work must be done within the existing walls of a residential structure. Additions are excluded from this category. **Only interior photos may be used.**

- 11-38 Residential Basement total project cost\* Under \$100,000
- 11-39 Residential Basement total project cost\* \$100,000 to \$250,000
- 11-40 Residential Basement total project cost\* Over \$250,000

### **Green - Residential Interiors—No Price Range**

Interior remodeling projects that utilize sustainable, eco-friendly standards and practices. Projects entered in this category must meet CotY criteria for Residential Kitchens, Residential Baths, Residential Interiors, Residential Interior Element, or Basements (any price point) and must complete and submit the Green Category Checklist. Projects entered in this category may also be entered into the appropriate Kitchen, Bath, Interior, Interior Element, or Basement category separately with additional fee. All Green entries will be judged by NARI Green Certified Professionals. Entries for commercial projects are not eligible at this time.

### **Green - Residential Exteriors—No Price Range**

Exterior remodeling projects that utilize sustainable, eco-friendly standards and practices. Projects entered in this category must meet CotY criteria for Residential Exteriors, Residential Detached Structure, or Landscape Design/Outdoor Living (any price point) and must complete and submit the Green Category Checklist. Projects entered in this category may also be entered into the appropriate Exterior, Detached Structure, or Landscape Design/Outdoor Living category separately with additional fee. All Green entries will be judged by NARI Green Certified Professionals. Entries for commercial projects are not eligible at this time.

**Green - Entire House/Addition Projects**—No Price Range  
Entire House or Addition remodeling projects that utilize sustainable, eco-friendly standards and practices. Projects entered in this category must meet CotY criteria for Entire House, Residential Addition, or Residential Historical Renovation/ Restoration (any price point) and must complete and submit the Green Category Checklist. Projects entered in this category may also be entered into the appropriate Entire House, Addition, or Residential Historical Renovation/ Restoration category separately with additional fee. All Green entries will be judged by NARI Green Certified Professionals. Entries for commercial projects are not eligible at this time.

**Universal Design - Kitchen**—No Price Range  
Kitchen remodeling projects utilizing Universal Design standards and practices. Projects entered in this category must meet CotY criteria for Residential Kitchens (any price point) and must complete and submit the Universal Design Category Checklist. Projects entered in this category may also be entered into the appropriate Kitchen category separately with additional fee. All Universal Design entries will be judged by NARI Universal Design Certified Professionals. Entries for commercial projects are not eligible at this time.

**Universal Design - Bath**—No Price Range  
Bathroom remodeling projects utilizing Universal Design standards and practices. Projects entered in this category must meet CotY criteria for Residential Bath (any price point) and must complete and submit the Universal Design Category Checklist. Projects entered in this category may also be entered into the appropriate Bath category separately with additional fee. All Universal Design entries will be judged by NARI Universal Design Certified Professionals. Entries for commercial projects are not eligible at this time.

**Universal Design - Interiors**—No Price Range  
Interior remodeling projects utilizing Universal Design standards and practices. Projects entered in this category must meet CotY criteria for Residential Interiors, Basements, Interior Element, or Additions (any price point) and must complete and submit the Universal Design Category Checklist. Projects entered in this category may also be entered into the appropriate Interior, Basement, or Addition category separately with additional fee. All Universal Design entries will be judged by NARI Universal Design Certified Professionals. Entries for commercial projects are not eligible at this time.

**Universal Design - Exteriors**—No Price Range  
Exterior remodeling projects utilizing Universal Design standards and practices. Projects entered in this category must meet CotY criteria for Residential Exterior or Landscape Design/Outdoor Living (any price point) and must complete

and submit the Universal Design Category Checklist. Projects entered in this category may also be entered into the appropriate Residential Exterior or Landscape Design/Outdoor Living category separately with additional fee. All Universal Design entries will be judged by NARI Universal Design Certified Professionals. Entries for commercial projects are not eligible at this time.

**Universal Design - Entire House**—No Price Range  
Entire House remodeling projects utilizing Universal Design standards and practices. Projects entered in this category must meet CotY criteria for Entire House, Detached Structure, or Residential Historical Renovation/Restoration (any price point) and must complete and submit the Universal Design Category Checklist. Projects entered in this category may also be entered into the appropriate Entire House, Detached Structure, or Residential Historical Renovation/Restoration category separately with additional fee. All Universal Design entries will be judged by NARI Universal Design Certified Professionals. Entries for commercial projects are not eligible at this time.

**KC NARI REMY ONLY Categories (that NARI Headquarters does not include in the CotY awards contest)**

**REMY ONLY Designs and Plans**—No Price Range  
**Reminder: Project Cost is the cost of the designs and plans for the project and not what the entire project costs.**  
Covers remodeling designs & plans, interior and/or exterior, which detail project construction design challenges, solutions, plans, finishes & project documentation. Submittals must include a minimum of one scaled drawing, project design documentation and before & after photos. **If you did not hold the contract for this project, you must have the general contractor sign a separate form that allows you to enter the project in this category.**

**REMY ONLY Residential Exterior Element**—No Price Range  
This category represents one particular special exterior element of a project. It includes, but is not limited to such projects as, columns, trellises, arbors, fences and gates, driveways, walkways, retaining walls, free-standing fireplaces, other masonry elements, fountains and water features, or outdoor lighting. **Only exterior photos may be used.** The residential exterior element must be specified in the entry materials and in the descriptive text in order to qualify.

\*Cost is defined as contract price, all extras, change orders and the fair market value of materials and products that were purchased, sweat-equity and in-kind services provided, and/or any subcontract work. The cost of all homeowner provided products, services, or labor should be included in this cost. All



mark-ups and profit should be included in the cost provided. For member-owned projects, costs should include normal mark-ups as if the project was contracted to an outside client.

**Thank you to these companies for sponsoring the 2021 REMY awards.**



## Frequently Asked Questions for Kansas City NARI REMY Awards

### 1. When is this year's REMY deadline?

All entries are due by 11:59 PM CST on **Monday, October 25, 2021**. NO EXCEPTIONS.

**Early Bird** - \$165\* if paid and entry submitted by **October 1, 2021**

**Standard** - \$175\* if paid and entry submitted by **October 21, 2021**

**Late Entry** \$255\* if paid and entry submitted by **October 25, 2021**

**Pricing is based on when project is submitted; not on when entry was started.**

\*NARI members submitting a REMY entry for the first time will receive a \$35 discount on their first project entry.

### 2. Do I have to use a professional photographer to take the photos?

No. It is not required, but better-quality photographs show the most detail and give a better impression overall. Remember, you are trying to convince a panel of judges that your entry should be selected as a local winner, so even if you don't use a professional, use the best quality photos possible (300+ dpi), particularly the after photos. Professional photos display better for print and digital marketing, and REMY winners will be considered for the Remodeling Guide cover.

### 3. Do I have to include before photos, or will after photos alone be sufficient?

At least one before photo is required. It is not possible to see transformations if photographs of how the area looked prior to

remodeling are not included. Get in the habit of taking before pictures at the beginning of every project, even if the space is just a shell. What began as an average project just might turn out to be your best work. Also, taking your before and after photos from the same angle helps the judges to see the project from the right perspective.

### 4. How do I determine in which category to enter my project?

Read the category criteria very carefully and don't forget to check out the specialty categories that are very broad and cover unusual types of projects. If you are in doubt on which category to enter, call or e-mail the NARI office at 913-362-8833 or [kcnariDJ@RemodelingKC.com](mailto:kcnariDJ@RemodelingKC.com).

### 5. Is my fee refundable if I decide not to enter the competition after paying for the entry?

No. Once the entry is paid for, no refunds will be issued.

### 6. Can I find out if I have won an award prior to the REMY Awards Evening?

You will be notified if your project placed or did not place. However, the Gold and Silver awards will not be announced until the REMY Awards Evening.

### 7. Can I promote, market, and/or advertise winning an award before the REMY Awards Evening?

You may not publicly promote, market, and/or advertise receipt of this year's award until after the REMY Awards Evening, due to possible exclusivity agreements with local publications.

### 8. When is NARI HQ's CotY awards deadlines, fees and project dates?

**Early Bird** - \$175 if paid and entry submitted by **November 15, 2021**

**Regular** - \$195 if paid and entry submitted by **November 30, 2021**

**Late Entry** \$225 if paid and entry submitted by **December 6, 2021**

**Team Member**-\$175

The NARI HQ CotY project finish date range is December 1, 2019 through November 30, 2021.









# 2021 Family Fun Picnic Sponsor Opportunity

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**Cost of Sponsorship: \$95**

Included with sponsorship:

- Company logo placed on Thank You Banner hung at the event
- Company receives recognition and/or logo on all event materials and member announcements in printed and electronic form leading up to event
- Receive 4 tickets to event—it's a family event complete with a face painter, magician, games and prizes.

**Date:** Saturday, August 28

**Location:** Longview Lake Shelter #4

**Time:** To be determined, usually late afternoon/early evening

**KC NARI will be following any state & county guidelines for COVID-19 for this event.**

Company Name: \_\_\_\_\_

Contact: \_\_\_\_\_

Please select one of the following:

\_\_\_\_\_ Invoice company      \_\_\_\_\_ Charge credit card on file

\_\_\_\_\_ Call me for credit card information \_\_\_\_\_  
Phone number

Please scan and email back to [kcnari@remodelingkc.com](mailto:kcnari@remodelingkc.com) or fax to 913-362-8837.

Questions? Call the KC NARI office at 913-362-8833.





# Thank you to the following NARI contractor members for being a 2021 sponsor:

## Master Craftsman

Architectural Craftsmen  
Gartman Remodeling  
Jason Wright Electric  
Royal Garage Door  
Schloegel Design Remodel  
SERVPRO of Leavenworth & NW  
Wyandotte Co. & West Topeka  
Shack Built  
Total Home Remodeling

## Craftsman

ALH Home Renovations  
All Current Electric  
CHC Design-Build  
Heiman Development Co.  
Morgan Miller Plumbing  
Outdoor Lighting Perspectives  
Phoenix Renovation & Restoration  
Plumbing Plus  
Pyramid Roofing Company

**Kansas City NARI Vision:** Kansas City NARI is the premier resource for the remodeling industry and its consumers. All remodelers will want to be part of Kansas City NARI and customers will insist on contracting with our members.

**Kansas City NARI Mission:** Support member-focused education and encourage business relationships. To fulfill this mission, Kansas City NARI will serve its members by:

- Providing education and certification programs
- Offering networking and marketing opportunities
- Creating a public awareness that makes NARI a household name
- Growing a dynamic organization

**Kansas City NARI Motto:** Business built together.

### Kansas City NARI Values:

- Kansas City NARI is committed to the following values as a measurement of all our actions:
- Member-focused-- Continually expand and/or improve quality services for NARI members.
- Financial Responsibility--Exercise sound financial management in the best interest of our members.
- Community Service--Foster a sense of community within the NARI membership as well as give back to the community in which we live and work.
- Cooperation--Provide an environment in which the members and leaders work cohesively for the betterment of NARI.
- Integrity--Demonstrate ethical business practices by following our Code of Ethics and showing respect for fellow members and the organization.
- Recognition--Honor the traditions that have been established of recognizing members, their companies and their employees for contributing to the professionalism of the remodeling industry.

